

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

The Celebrated Collection of
OLD ENGLISH GLASS

The Third and Last Portion

The Property of HENRY BROWN, ESQ.

AND

ENGLISH FURNITURE AND CLOCKS

The Property of Miss L. DEVEY ;

The Property of THE RT. HON. LORD HOLLENDEN ;

The Property of RICHARD NICKSON, ESQ. ;

The Property of J. F. FOLINGSBY WALKER, ESQ.

Day of Sale:

FRIDAY, THE 14TH OF NOVEMBER

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (13 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
OLD ENGLISH GLASS
THE THIRD AND LAST PORTION

The Property of Henry Brown, Esq.

COMPRISING

EARLY BALUSTER AND KNOPPED GLASSES
GLASSES WITH AIR-TWIST STEMS
COLOUR-TWIST, OPAQUE-TWIST AND
ENAMELLED GLASSES

RARE JACOBITE AND WILLIAMITE GLASSES
CHOICE "ANGLO-NETHERLANDS" AND ENGLISH
17TH CENTURY LEAD CRYSTAL GLASS

ALSO

AN EXTREMELY FINE ENAMELLED ARMORIAL GOBLET
BY BEILBY

ENGLISH FURNITURE AND CLOCKS
CHIEFLY OF THE 18th CENTURY

INCLUDING

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The Property of the Rt. Hon. Lord Hollenden
The Property of Richard Nickson, Esq.
The Property of J. F. Folingsby Walker, Esq.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 14th of NOVEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (13 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
FINE ENGLISH GLASS

DAY OF SALE:

Friday, 14th November, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Henry Brown, Esq.
late of Stocks, Aldbury, Tring

THIRD AND FINAL PORTION

PLAIN, KNOPPED AND BALUSTER STEM GLASSES

201 A TAVERN GLASS of great solidity, with small straight-sided bowl, on a tall inverted baluster stem containing a tear and terminating in a wide folded foot, $6\frac{1}{2}$ in. (*cf. G. R. Francis, pl. 2B*)

** From the Kirkby Mason Collection, Sotheby's 21st November, 1929, no. 23.

202 AN EARLY CORDIAL GLASS of small size, the funnel bowl with deep solid base, on an inverted baluster stem and conical folded foot, $5\frac{1}{8}$ in. ; a Firing Glass, with heavily deceptive ovoid bowl, on a plain stem and circular foot, 5in. ; and an Ale Glass, inscribed "M. BOWDEN P 1784", $5\frac{1}{2}$ in. (*first cf. G. R. Francis, pl. 45, fig. 266*)

3

203 A TOASTING GLASS of slender proportions, small "bubbles" in the metal, drawn trumpet bowl on a tall stem and conical foot, 8in. ; and a Wine Glass of so-called "Kit-Cat" form, the foot with narrow fold and engraved in diamond point "The Revd. Mr. Thomlinson Rector of Glenfield Leicestershire", $6\frac{1}{2}$ in.

2

** The Reverend Mr. Thomlinson was Rector of Glenfield from 1723 to 1761.

204 AN ENGRAVED GOBLET, with drawn trumpet bowl on a plain stem and conical folded foot, the bowl engraved in diamond point with two trees, 9in. ; and a "Bottle Factory" Wine Glass of green-tinted metal, with waisted bell bowl, on a hollow shoulder-knopped stem and wide folded foot, 6½in. 2

** The first formerly in the Francis L. Berry Collection.

205 A SMALL CORDIAL GLASS, with straight-sided bowl, supported on a triple collar above a light baluster stem and folded foot, 5½in. ; and a Wine Glass, with double ogee bowl inset in a beaded knop, the stem terminating in a slightly domed foot, 6¼in. 2

** The last illustrated by Thorpe in "*History of English and Irish Glass*", pl. 48, fig. 3.

206 A RARE WINE GLASS, the straight-sided bowl unusually moulded with spiral ribs, on a centre-knopped stem and conical foot, 6¼in. ; a tall Ale Glass, with plain trumpet bowl and columnar stem, 8½in. ; and an early Wine Glass of dark-tinted metal, with straight-sided bowl on a hexagonal Silesian stem and folded foot 5½in. 3

** The first sold in these Rooms, 2nd December, 1926, no. 19. The last formerly in the Francis L. Berry Collection.

207 AN ENGRAVED WINE GLASS, the small trumpet bowl engraved round the rim with fruiting vine, supported on a knopped stem, one knop containing air beads, terminating in a conical foot, 6¾in., *perhaps Newcastle* ; and an Ale Glass, the bell bowl engraved with hops and barley, on a plain stem and folded foot, 6½in. 2

** Wilfred Buckley in "*European Glass*" illustrates a glass very similar to the first-mentioned, pl. 91A.

208 A GOOD SWEETMEAT GLASS, the cupped double ogee bowl lattice moulded as is the domed and folded foot, the bowl supported on a star-studded Silesian stem inset in four collars, 7in.

** A somewhat similar glass in the Berney Collection is illustrated by Thorpe in "*History*", pl. 67 ; see also pl. 70, fig. 3.

209 A GOBLET of slightly bluish-tinted metal, with deep bucket bowl resting on a triple collar knop above a plain stem containing a tearo terminating in a knop and a folded foot, 7in. ; and a Wine Glass with hammered trumpet bowl, on an incised-twist stem and domed and folded foot, 6½in. 2

210 A RATAFIA GLASS of rare type, with slender funnel bowl, resting on a cushion knop above a tall plain stem terminating in a circular "firing" foot, 8in. ; an incised-twist Wine Glass, the straight-sided bowl hammered round the base, 6¾in. ; and another with incised-twist centre-knopped stem, 6½in. 3

** The last from the Berney Collection.

* The first from the Leslie Collection.

211 AN ENGRAVED CYDER GLASS, decorated on the large flared bell bowl with a fruiting apple branch, on a centre-knopped stem and domed foot, 8in. ; and a small Wine Glass, the wide bell bowl inscribed in diamond point "*James Straton 1738. 29 Nov. I.U.5.*", on a plain stem and folded foot, 6in. 2

** The last from the Wrigley Collection, Sotheby's, November 18th, 1925.

212 A GOOD EARLY GLASS, with wide funnel bowl and solid base, resting on a single collar above an inverted baluster stem containing a heart-shaped tear, and terminating in a folded foot, $7\frac{1}{8}$ in., circa 1680

** Illustrated by Thorpe in "*History*", pl. 43, fig. 1. The design is inspired by Measey and Greene, see op. cit. figs. 16, B.C. and G.

213 A MEAD GLASS, with vertically-ribbed cup-shaped bowl on a plain stem above a domed and radially moulded foot, 6in.; a Provincial Glass, with trumpet bowl and plain stem, on a domed and folded foot, of dark-tinted metal, $5\frac{3}{4}$ in.; and three other miniature Glasses, $2\frac{1}{2}$ in. to $3\frac{3}{8}$ in. 5

** The second from the Wrigley Collection.

Type of second see Fergus Graham, "*Apollo*", October, 1945, fig. IVC.

214 A CORDIAL GLASS, with straight-sided bowl, supported on a plain columnar stem, terminating in a domed and folded foot, $7\frac{1}{2}$ in., perhaps Irish; and a miniature Sample Glass, with straight-sided bowl, on a tall shoulder-knopped stem and corrugated foot, $4\frac{1}{4}$ in., rare 2

** The last from the Kirkby Mason Collection, Sotheby's 12th July, 1929, no. 90.

The first illustrated by Thorpe in "*Apollo*", October, 1928, in an article on "*The Henry Brown Collection*", fig. 5C.

215 A FINE GOBLET of good proportions, the flared bell bowl with solid base, which contains a "tear", supported on a baluster stem also with tear, terminating in a conical folded foot, $9\frac{3}{4}$ in. high, diam. of bowl 5in., diam. of foot $4\frac{7}{8}$ in.

216 A RARE CORDIAL GLASS, with small bell bowl, supported on a triple-knopped stem and folded foot, 5in.; a miniature "Kit Cat" Cordial Glass on slightly domed and folded foot, $4\frac{1}{2}$ in.; and an interesting small Sweetmeat Glass, the bowl in the form of a three-cornered hat with small seal, on a Silesian stem and domed and folded foot, $2\frac{1}{2}$ in. (3)

** The first from the Kirkby Mason Collection, Sotheby's, 12th July, 1929.

217 A SMALL WINE GLASS, with deep straight-sided bowl on a hexagonal Silesian stem terminating in a conical folded foot, $5\frac{7}{8}$ in.; and another Wine Glass or small Sweetmeat, the bowl vertically ribbed to match the domed and folded foot, on an air-bead knob above a Silesian stem inset in a triple collar, $5\frac{1}{4}$ in., faulty 2

** Both illustrated by Thorpe in "*Apollo*", October, 1928, pl. 1, figs. A and B.

218 A RARE SWEETMEAT GLASS or tall Cordial, with small double ogee bowl, on an unusual eight-bobbin-knopped stem and conical foot which is chipped, $6\frac{5}{8}$ in.

** From the Cater and Hamilton Clements Collections. Sotheby's 9th December, 1919, pl. 2, and 15th May, 1930, respectively.

Illustrated in "*English Table Glass*", by Percy Bate, pl. 43, fig. 173.

Illustrated in "*Rare English Glasses*", by Bles, pl. 70, fig. 103.

Illustrated by Thorpe in "*History*", pl. 63 C.

Illustrated by E. B. Haynes in "*The Antique Collector*", Sept./Oct., 1946, Part I, p. 190, fig. 5.

219 A "PEACE-TREATY" GLASS of massive "tavern" type, the funnel bowl with solid base is supported on a short inverted baluster containing a tear, and terminating in a conical folded foot, the bowl engraved with military trophies and inscribed on a ribbon label below "*PUBLICA SECURITAS*", 6in.

** Mentioned in an article on "*Some Peace-Treaty Glasses*" by E. B. Haynes in "*The Antique Collector*", Sept./Oct., 1944, p. 147.

This glass commemorates the peace of Ryswick 1697, and the motto is taken from a medalet by Christian Wermuth.

220 A FINE EARLY GOBLET of Anglo-Netherlandish type and resonant tone, the tall straight-sided bowl supported on an inverted baluster containing a tear between double mereses, terminating in a conical foot with narrow fold; the metal of bubbly greenish-yellow tint, 10 $\frac{5}{8}$ in., circa 1680, strong lead reaction

** A rare and interesting glass, the type hardly ever found in examples as large as this.

See an article by E. B. Haynes on "An Anglo-Netherlands Baluster Goblet" in the "*Connoisseur*", August, 1940, p. 64, fig. 1.

221 A FINE WINE GLASS of massive proportions, the straight-sided bowl with solid base containing an air tear, supported on a wide triple collar above a short baluster which terminates in a heavy domed foot, an early "tavern type" glass, 5 $\frac{1}{4}$ in., circa 1695

** A very similar glass in the Wilbury Park Collection is illustrated by Francis Buckley in "*Country Life*", December 7th, 1929, p. 845, fig. 1B. See also W. Buckley "*European Glass*", pl. 87B, for type.

[See ILLUSTRATION, PLATE I]

222 A RARE WINE GLASS, the stem composed of six graduated collar rings and two small knops, supports a waisted bell bowl with solid base and terminates in a conical folded foot, 6in.

** Illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 88, fig. 3.

See also a similar glass in the Wilbury Park Collection, illustrated by Buckley in the article quoted above, fig. 1D.

[See ILLUSTRATION, PLATE I]

223 AN UNUSUAL WINE GLASS, with an incurved thistle-type bowl showing German influence, on a drop knop or cone baluster stem, the solid base of the bowl and the stem containing large tears, the whole supported on a foot with wide fold, 6in.

** Illustrated by W. A. Thorpe in an article on the Henry Brown Collection, in "*Apollo*", September, 1928, fig. 4B.

[See ILLUSTRATION PLATE I]

224 AN ATTRACTIVE ALE GLASS, with tall bell bowl vertically ribbed and matching the domed foot, supported on a shoulder-knopped incised-twist stem, 7 $\frac{1}{4}$ in., rare

[See ILLUSTRATION, PLATE II]

225 A LARGE WINE GLASS, with funnel bowl terminating in an acorn knop, above a collar-knopped stem and slightly domed and folded foot, $8\frac{1}{2}$ in.

** From the Hamilton Clements Collection, Sotheby's, 16th July, 1930, no. 13.

[See ILLUSTRATION, PLATE II]

226 A RARE EARLY FLUTE or Ale Glass of "single flint" type, with tall funnel bowl set in a quatrefoil lobed knop of Low Countries type, above a short stem and folded foot, $7\frac{1}{8}$ in., rare, circa 1681

** From the Kirkby Mason Collection, Sotheby's 12th July, 1929, no. 120. Illustrated by Thorpe in "*History*", pl. 21, fig. 2.

[See ILLUSTRATION, PLATE II]

227 A SUPERB EARLY GOBLET of fine proportions, the wide straight-sided bowl supported on a mushroom drop knop baluster stem, terminating in a domed and folded foot, $10\frac{1}{2}$ in. high, diam. of bowl $5\frac{1}{8}$ in., circa 1700

** Illustrated by Thorpe in "*History*", pl. 51, fig. 3, and by the same authority in "*English and Irish Glass*", 1927, fig. 15b.

[See ILLUSTRATION, PLATE III]

228 A RARE TALL STIPPLED PORTRAIT GOBLET, by F. Greenwood, signed and dated 1746, the straight-sided bowl engraved with a full face bust portrait of a man holding a dagger and wearing a plumed hat in the style of Rembrandt, the reverse with the signature in block letters; the bowl supported on a tall triple-knopped stem terminating in a folded foot, 10in.

** This glass resembles very closely in technique and in form the one in the Museum für Kunst und Gewerbe, Hamburg, also dated 1746 and illustrated by Wilfred Buckley in his monograph on Frans Greenwood, pl. 18.

[See ILLUSTRATION, PLATE XII]

229 A TRIFLE FROM YARMOUTH. A Tumbler engraved and gilt, by Absolon, on one side with a sheaf and ears of barley, inscribed "MAY FARMING FLOURISH", the reverse with the initials "A.B." below "A TRIFLE FROM YARMOUTH", $4\frac{1}{4}$ in.; and another small Tumbler, probably to celebrate a betrothal, engraved with two bound hearts, two billing doves, the initials and date "MPD 1784", within floral sprays, 4in. 2

** A green Rummer also with "Success to Farming" was sold in these Rooms on the 31st July, 1947. See two interesting articles on "*Absolon of Yarmouth*", by W. A. Thorpe in "*The Collector*", May/June, 1930.

230 MISCELLANEOUS. An early Cream Jug on conical foot, with ribbed loop handle, the neck decorated with applied horizontal threading, metal slightly "crizzled", $4\frac{1}{4}$ in.; a pair of Toddy Lifters; three Toddy Mixers; a small Ladle, with twisted handle; a green Bottle; a Rummer, inscribed "W*S* DEARDS", 5in.; and another, the bucket bowl engraved with a rose spray and fruiting vine, and with the initials "T.A.B." transfixes by an arrow, $5\frac{1}{4}$ in. 10

** The last sold in these Rooms, 2nd December, 1926, no. 13.

231 SUNDERLAND BRIDGE. A Rummer, the bucket bowl engraved on one side with "*The Cast Iron Bridge Over River Wear Sund^d*", the reverse with the initials "IMC" in a cartouche surmounted by a turreted castle, square base, $6\frac{1}{4}$ in.; and a Tumbler, engraved with a man starting out on a journey, inscribed "*In Our Journey Through Life*", the reverse with the man seated outside an inn, inscribed "*May we Live Well on the Road*", the initials "TP" below the rim, $4\frac{1}{4}$ in. 2

** The last stated to have belonged to the Penn family, descendants of William Penn of Pennsylvania, U.S.A.

232 "ADL. NELSON FOR EVER". A fine large Tumbler of resonant tone, engraved with three two-decker men-o'-war in full sail, and a smaller vessel of schooner-rig below the inscription, 7in.

** Formerly in the W. H. Leslie Collection.

GLASSES WITH AIR-TWIST STEMS

233 A WINE GLASS, with bell bowl supported on an unusual depressed bead knop and air-twist stem, terminating in a conical foot, $6\frac{1}{2}$ in.; another with straight-sided bowl "hammered" at the base, $6\frac{1}{2}$ in.; and another on a mercurial air cable, encircled by single air strands, $6\frac{1}{8}$ in. (cf. *G. R. Francis*, pl. 16, no. 107) 3

** The second formerly in the Collins Collection.

234 A VERY TALL ALE GLASS, with deep straight-sided bowl, supported on a columnar stem containing an air cable, terminating in a wide conical foot, 15in.

** From the George F. Berney Collection.

235 A CORDIAL GLASS of small size, the straight-sided bowl engraved with a bird on a fruiting vine, pecking at the grapes, on a shoulder-knopped air-twist stem, $5\frac{3}{8}$ in.; a small Wine Glass, with bucket-ogee bowl, engraved with a rose spray and a bee, perhaps of Jacobite significance, on centre-knopped air-twist stem, 6in.; and a Wine Glass with double ogee bowl, on a swelling-knopped stem, $6\frac{1}{8}$ in. (cf. *G. R. Francis*, pl. 14, no. 97) 3

** The first from the David Davis Collection, Sotheby's 1st May, 1928, no. 228. The second from the W. H. Leslie Collection.

236 AN ENGRAVED WINE GLASS, the straight-sided bowl attractively engraved with a man standing on the banks of a river fishing, flanked by two trees, on a good mercurial air-twist stem, $6\frac{1}{4}$ in.; and a Wine Glass, with plain bell bowl on a swelling-knopped stem and folded foot, $6\frac{1}{4}$ in. 2

237 A RARE WINE GLASS, with plain bell bowl on an air-twist stem, encircled by a central triple collar, on a domed foot, $6\frac{3}{8}$ in.; and a Cordial, the small drawn bowl engraved with flowers, on a mercurial air-twist stem and conical foot, $6\frac{1}{2}$ in. 2

** The first from the G. Cory Wright Collection, Sotheby's, June 16th, 1926, no. 144.

238 A CORDIAL GLASS, the straight-sided bowl fluted round the lower part and supported on a dumb-bell knopped air-twist stem and domed foot, $6\frac{7}{8}$ in.; and an engraved Ale Glass, the bowl decorated with a flower spray and a bee, perhaps of Jacobite significance, on a mercurial air-twist stem, $7\frac{1}{4}$ in. 2

** The last illustrated by Thorpe in "*Apollo*", October, 1928, fig. 7C.

239 A GOOD WINE GLASS, the bell bowl with solid base, supported on an air-twist stem with a central bevelled collar, terminating in a conical foot, $6\frac{3}{4}$ in. ; and another, the bowl engraved with a bouquet of flowers and tassels, on a double-knopped air-twist stem, $6\frac{1}{4}$ in. (cf. G. R. Francis, *pl.* 49, *fig.* 301) 2

** The last illustrated by Thorpe in "*Apollo*", October, 1928, *fig.* 7B.

240 A RARE CORDIAL GLASS, the small straight-sided bowl with solid base containing a tear, supported on a tall mercurial air-twist stem inset in a good domed foot, 7in.

** Illustrated by W. A. Thorpe in an article on the Henry Brown Collection in "*Apollo*", October, 1928, *fig.* 5E.

241 AN ATTRACTIVE ENGRAVED SWEETMEAT GLASS, with double ogee bowl, engraved below the everted lip with fruiting vine, supported on a triple collar above a double-knopped air-twist stem which is inset in a domed foot, 7in. high, $4\frac{5}{8}$ in. diam. of bowl

** A somewhat similar sweetmeat was sold in these Rooms in the Kirkby Mason Collection, 21st November, 1929, no. 97.

[See ILLUSTRATION, PLATE IV]

FINE COLOUR-TWIST, OPAQUE-TWIST AND ENAMELLED GLASSES

242 A WINE GLASS engraved on the straight-sided bowl with a hive surrounded by bees, the reverse with a larger insect, 6in. ; another, the bowl etched in diamond point "*The Agreeable Mifs Foxcroft of Lancaster, NH MB BM*", 6in. ; and an unusual Glass, with double ogee bucket bowl on an opaque ribbon corkscrew, within a mercurial air-twist stem, of extremely rare type, $6\frac{1}{8}$ in. 3

** The first, the motif of which is popular in enamelling, is illustrated by Thorpe in "*Apollo*" October, 1928, *fig.* 6D.

243 A RATAFIA GLASS, the funnel bowl fluted and engraved round the rim with floral sprays, on an opaque-twist stem and conical foot, $7\frac{1}{8}$ in. ; and a Wine Glass, with drawn trumpet bowl, on a single opaque corkscrew ribbon stem, $5\frac{1}{2}$ in. 2

** The last from the Brocklebank Collection.

For type of first see W. A. Thorpe "*English and Irish Glass*", *fig.* 20f.

244 A RARE LYNN ALE GLASS, the tall double ogee bowl with typical horizontal grooving, on an opaque lace corkscrew encircled by a single strand, terminating in a folded conical foot, $8\frac{1}{2}$ in.

** From the W. H. Leslie Collection.

Illustrated by Thorpe in "*Apollo*", October, 1928, *fig.* 4D.

[See ILLUSTRATION, PLATE VI]

245 AN UNUSUAL WINE GLASS, with lipped ogee bowl and conical foot, both with moulded "pearly" ornament between vertical ribs, on an opaque corkscrew stem, $5\frac{3}{4}$ in. ; another, the ogee bowl oil-gilt, with fruiting vine, slightly amethyst-tinted metal, 6in. ; and another, the ogee bowl inscribed "*HENRY COLLINS*" below a floral border, $5\frac{7}{8}$ in. 3

** For type of second see Thorpe "*History*", *pl.* 122, *fig.* 3.

246 A FIRING GLASS, the ogee bowl, inscribed "*FLORIET ROSA*", perhaps made for a Jacobite club, supported on an opaque-twist stem and massive foot, $4\frac{1}{8}$ in. ; and a deceptive Cordial Glass, the bowl reticulated at the base and supported on a tall opaque-twist stem and conical foot, which is chipped, $6\frac{7}{8}$ in. (cf. G. R. Francis, *pl.* 45, *fig.* 270) 2

** The last from the Hamilton Clements Collection, Sotheby's, 6th November, 1930, no. 73.

247 AN ALE GLASS, the tall straight-sided bowl engraved on both sides with growing barley, divided by bees, on an opaque-twist stem, $7\frac{1}{4}$ in. ; and a Wine Glass, the straight-sided bowl "hammered" at the base, on an opaque corkscrew stem terminating in a domed foot, 6in. 2

** The first illustrated by Thorpe in "*Apollo*" October, 1928, *fig.* 4A.

248 A TALL CORDIAL GLASS, reticulated round the lower half of the straight-sided bowl which is supported on opaque lace cable encircled by spiral strands and terminating in a domed foot, $6\frac{3}{8}$ in. ; and an unusual Wine Glass, with straight-sided bowl on a facet-cut knop and opaque-twist stem, a rare combination, $6\frac{1}{4}$ in. 2

** The last from the Hamilton Clements Collection, Sotheby's, 15th May, 1930, and illustrated by Thorpe in "*Apollo*" October, 1928, *fig.* 8C.

For type of first see Thorpe "*English and Irish Glass*", *fig.* 20a.

249 A COLOUR-TWIST WINE GLASS, with small ogee bowl, on an amethyst corkscrew edged with white and with an opaque ribbon centre, terminating in a conical foot which is chipped, 6in., *rare colour*

** From the Hamilton Clements Collection, Sotheby's, 16th July, 1930, no. 55.

250 A TARTAN-TWIST WINE GLASS, the double-knopped stem composed of a tapering opaque cable encircled by red, blue and green strands, terminating in a conical foot and supporting a plain bell bowl, $6\frac{1}{4}$ in.

251 A RARE ENAMELLED FIRING GLASS, by William and Mary Beilby, Newcastle, the straight-sided bowl enamelled in white with masonic insignia picked out in red, supported on a short opaque-twist stem and massive corrugated foot, 4in.

** A similarly enamelled Firing Glass on a plain stem is illustrated by Francis Buckley in "*The Antique Collector*", May, 1938, p. 114, *fig.* 4.

252 A COLOUR-TWIST WINE GLASS, with ovoid bowl, the stem composed of an opaque-lined blue twist encircled by white strands, terminating in a conical foot, $5\frac{1}{4}$ in.

253 A RARE TARTAN-TWIST WINE GLASS, with straight-sided bowl, on a fine colour-twist stem of entwined red, green, blue and opaque white corkscrew strands, terminating in a conical foot, $5\frac{3}{4}$ in.

** From the C. Kirkby Mason and Grant R. Francis Collections.

254 A FINE ENAMELLED WINE GLASS, *by Beilby*, the straight-sided bowl enamelled in white with a peacock and a peahen perched on rocaille floral scrolls, a butterfly between, on an opaque basket corkscrew stem and conical foot, the rim with traces of gilding, $5\frac{3}{4}$ in.

** Illustrated by W. A. Thorpe in "*History of English and Irish Glass*," pl. 132, fig. 3; and by the same authority in "*Apollo*", October, 1928, fig. 6E.

[See ILLUSTRATION, PLATE V]

255 AN ENAMELLED WINE GLASS, *by Beilby, Newcastle-on-Tyne*, the cylindrical ogee bowl enamelled in white with a man shooting, and in front a dog at point, on an opaque-twist stem and conical foot, $5\frac{7}{8}$ in., *chipped*

** From the Hamilton Clements Collection, and illustrated in Sotheby's Catalogue, 15th May, 1930, pl. 63.

Illustrated by Francis Buckley in "*Old English Glass*", pl. 35C.

See an article in "*The Connoisseur*" May, 1928, by Thorpe, p. 19, fig. 9.

[See ILLUSTRATION, PLATE V]

256 AN EXTREMELY FINE ENAMELLED ARMORIAL GOBLET, *by Beilby, Newcastle-on-Tyne*, with large bucket bowl supported on a good opaque-twist stem and conical foot; the bowl enamelled in colours on one side with the Royal arms and motto as borne by George III, flanked by a rose and thistle, supporters and rococo scrollwork and mantling in purple-tinged opaque white, the reverse with the Prince of Wales's plumes and motto between floral festoons and leaf scrolls in white, the rim with trace of gilding, $9\frac{1}{4}$ in. *high*

** Exhibited at the Art Treasures Exhibition, 1928, no. 417.

A similar goblet in the Berney Collection, which is signed by Beilby, is illustrated by Thorpe in "*History*", pl. 124; see also the same authority "*The Connoisseur*", May, 1928 and Francis Buckley "*Glass*", July, 1931, fig. 3.

The goblet was probably made and painted to commemorate the birth of George III's eldest son, afterwards George IV, in 1762 and enamelled by William Beilby with the assistance of Ralph, who was an heraldic engraver.

[See FRONTISPIECE]

GLASSES WITH FACET-CUT STEMS

257 A WINE GLASS, the straight-sided bowl cut round the base, on a shoulder-knopped faceted stem and radially cut conical foot, $5\frac{5}{8}$ in.; a Cordial with small straight-sided bowl, the foot cut with ovals, $6\frac{1}{2}$ in.; and two others Glasses, both with facet-cut stems 4

** The first from the Hamilton Clements Collection, Sotheby's, 6th November, 1930, and illustrated by Thorpe in "*History*", pl. 106, fig. 2.

258 AN ENGRAVED WINE GLASS, the ogee bowl cut round the base and engraved below the everted rim with honeysuckle, roses and fruit, on a cusped stem and scalloped foot, $6\frac{1}{8}$ in.; another, the cup bowl cut with a pseudo-lotus pattern, $5\frac{3}{4}$ in.; and two other Glasses, engraved with birds and flowers, one with folded foot, $4\frac{3}{4}$ in. and 6in. 4

** The first two illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 118, fig. 2, and pl. 117 bottom row, fig. 2, respectively.

259 A FINE CUT SWEETMEAT GLASS, with double ogee bucket bowl, which has a serrated rim, the sides cut with diamonds, ovals and printies, supported on a cut centre-knopped stem and domed foot decorated to match the bowl, 7in.

** From the Hamilton Clements Collection, Sotheby's, 6th November, 1930, no. 93, and illustrated in "*Rare English Glasses*" by Joseph Bles, pl. 99, fig. 146.

260 A TALL CORDIAL GLASS, the ovoid bowl engraved round the rim with a border of ovals and crosses, on a tall facet-cut stem and conical foot, 7 $\frac{1}{4}$ in.; and a Wine Glass, the bowl engraved with the Prince of Wales's plumes and motto above a spiral-cut frill, on a cut-knopped stem and scalloped cut foot, 4 $\frac{1}{4}$ in. 2

** The first from the Cory Wright Collection, Sotheby's, June 16th, 1926, and illustrated by Thorpe in "*History*", pl. 117, fig. 3, bottom and "*Apollo*" October, 1928, fig. 5D. For second see "*The Connoisseur*", August, 1912, p. 231.

261 A PAIR OF FINE HUNTING GLASSES, the ogee bowls with arch-and-sprig cutting below finely engraved hunting scenes, one with the hounds in full cry after a hare, the other with three horsemen and a lady riding side-saddle, on facet-cut stems and conical feet, 6 $\frac{1}{8}$ in. 2

** From the Leslie and Grant R. Francis Collections.

One illustrated by Thorpe in "*History*", pl. 120, top row, fig. 2.

Probably engraved by the same hand as the Hamilton Clements set, illustrated by Francis Buckley "*Old English Glass*", pl. 26.

262 A FINE ENGRAVED AND CUT SMALL SWEETMEAT, with deep bell bowl, on a centre-knopped stem and domed foot, the bowl engraved below the everted rim with festoons of flowers and fruit in the manner of Jacob Sang, above oval and flat diamond cutting, the stem and dome of the foot also cut, 7 $\frac{1}{4}$ in., a rare glass, in brilliant condition

** From the Hamilton Clements Collection, Sotheby's, 16th July, 1930.

Illustrated by Thorpe in "*History*", pl. 106, fig. 3.

[See ILLUSTRATION, PLATE IV]

263 AN IRISH CUT SWEETMEAT GLASS, of good bloom, the hemispherical bowl with scalloped rim is cut with shallow diamonds, supported on a centre-knopped cut stem and slightly domed foot which is decorated with flat cutting and has a scalloped edge, 8in. high, 5 $\frac{1}{4}$ in. diam. of bowl

[See ILLUSTRATION, PLATE IV]

264 A FINE IRISH ENGRAVED GOBLET of large size and resonant tone, the bowl finely engraved with five Bacchic children, two playing musical instruments, the other three preparing and drinking wine, the lower part of the bowl with crescent-and-leaf cutting, on a faceted stem and domed foot, with flat cutting, the rim also engraved with a border of vines, 11in. high

265 A SHALLOW CUT BOWL AND COVER, the flanged upturned rim with scalloped edge, the sides with a band of pillar flutes above a border of diamonds, the base star-cut, the high domed cover with flat cutting and concave diamonds, surmounted by a faceted finial, 10 $\frac{1}{4}$ in. diam. 2

RARE JACOBITE AND WILLIAMITE GLASSES

266 A JACOBITE WINE GLASS, the straight-sided bowl engraved with a six-petal rose, two buds and a moth, symbolic of the decay of the Movement, on an incised-twist stem, $6\frac{1}{4}$ in. ; and another, the ogee bowl engraved with a rose, single bud and a thistle, on an opaque-twist stem and conical foot, 6in. 2

** The last from the Seaforth family.

267 A RARE JACOBITE JELLY GLASS, the bell bowl on a tear knob inset in a domed foot, the bowl engraved with a six-petal rose, two buds and a leaf spray on the reverse, $3\frac{7}{8}$ in. ; and a Wine Glass, the drawn trumpet bowl engraved with a daffodil growing on an oak branch, a grub on the stalk and two butterflies above, on a centre-knopped stem, $6\frac{7}{8}$ in. 2

** The last probably by the same hand as an air-twist stem Wine Glass in the Bland-Stott Collection illustrated by Mrs. Steevenson in "*Apollo*", August, 1904, fig. VI.

Compare the first with the Kirkby Mason "*Fiat*" example, illustrated in "*Apollo*", January, 1926, fig. 2C.

268 FREE AND EASY. A small Wine Glass, the ovoid bowl engraved on one side with a rose and two buds above the inscription "*FREE AND EASY*", the reverse with a vine spray, on a short faceted stem and conical foot, $4\frac{3}{4}$ in.

** The "*Free and Easy*" Club was certainly in existence in 1740 as from 1740 to 1747 the members met at the "*Heath Cock*" in the Strand, when "a properer house had to be determined on for its continuance" (D.A. 28.5.1747.)

269 A JACOBITE WINE GLASS, the drawn trumpet bowl, on an air-twist stem and conical foot, is engraved with an oak leaf, six-rayed star and rose spray composed of a six-petal rose, and two buds, one of which is severed, $6\frac{1}{2}$ in.

** The severed bud is symbolic of Henry, Duke of York, who cut himself off from his Family's cause, see an article by Mrs. Steevenson in "*Apollo*", April, 1940, p. 104.

270 A SCOTTISH JACOBITE GOBLET, the deep bell bowl with solid base, supported on an air-twist stem and conical foot, the bell engraved with three thistles, the centre one crowned, $8\frac{1}{8}$ in. ; and a Wine Glass, the drawn trumpet bowl, engraved with a six-petal rose, two buds, oak leaf and star, on an air-twist stem and folded foot, $6\frac{3}{8}$ in. 2

271 A JACOBITE WINE GLASS, the straight-sided bowl engraved with a daffodil growing on an oak branch, a grub on the stalk and butterflies above, on a shoulder-knopped air-twist stem, $5\frac{3}{4}$ in. ; and another, engraved with a six-petal rose and single bud, on a double-knopped air-twist stem, $6\frac{1}{4}$ in. 2

** The first from the Berney Collection.

For decoration, which is typical of the decay of the Movement, see G. R. Francis "*Jacobite Drinking Glasses*", fig. 28, and lot 267 above.

272 AN "*ORANGE CLUB*" GLASS, with ovoid ogee bowl, on a plain drawn stem and circular foot, the bowl engraved with a fruiting orange branch, $6\frac{7}{8}$ in., rare

** This or an exactly similar "*Orange Lodge*" glass is illustrated by G. R. Francis, "*Old English Drinking Glasses*", pl. 35, no. 212.

273 A JACOBITE CORDIAL GLASS, with small drawn trumpet bowl and plain stem with elongated tear, terminating in a conical foot engraved on the underside with the Prince of Wales's plumes; the bowl with a six-petal rose flanked by two rose buds and a thistle, the reverse with an oak leaf and the motto "*Fiat*", $5\frac{3}{4}$ in.

** One of a rare set of six that came to light in 1929.

274 AN "OAK CLUB" GLASS, with drawn almost ogee bowl and plain stem terminating in a conical foot, the bowl engraved with a pendant branch with two oak leaves and two acorns on one side and with the initials "I.S" on the reverse, $6\frac{1}{2}$ in.

** From the J. W. Holt Collection, Sotheby's, 17th December, 1925, no. 58.

See a paper by Mrs. Steevenson on "*Some Jacobite Clubs*", "*Circle of Glass Collectors*", April, 1945, and for shape Hartshorne, fig. 208, p. 268.

275 A VERY RARE PORTRAIT GLASS, with small straight-sided bowl on a shoulder-knopped air-twist stem, terminating in another knop above a conical foot; the bowl engraved with a bust portrait of Prince Charles Edward disguised as Flora MacDonald, half length, in profile to dexter, holding a spray of flowers, within a circular medallion flanked by fruiting vine branches, $6\frac{1}{8}$ in.

** Another of these rare Flora MacDonald glasses is illustrated by Grant R. Francis op. cit. pl. 64, fig. 364.

[See ILLUSTRATION, PLATE VI]

276 THE WELL-KNOWN "REDI" JACOBITE CORDIAL, with small drawn trumpet bowl and air-twist stem, supported on a conical foot, engraved with a double spray of oak leaves and twice inscribed "*Redi*"; the bowl engraved with a six-petal rose and two buds, 6in.

** From the Hamilton Clements Collection, 6th November, 1930.

Illustrated in "*Old Glass*" by Sydney Lewis, pl. 20B.

Illustrated in "*Old English Drinking Glasses*", by G. R. Francis, pl. 67, fig. 371; and by the same authority in the "*British Numismatic Journal*", vol. XVI, 1921-22, pl. 18.

Illustrated in "*English and Irish Glass*" (1927), by W. A. Thorpe, pl. 44c.

[See ILLUSTRATION, PLATE VI]

277 A RARE TALL WILLIAMITE DECEPTIVE CORDIAL GLASS, the straight-sided bowl with slightly everted rim, supported on a shoulder-knopped columnar stem terminating in a folded foot, the bowl engraved with a Royal crown and "*W III R*", the rim inscribed "*GLORIOUS MEMORY*", $7\frac{7}{8}$ in., probably Irish manufacture

** Formerly in the G. F. Berney Collection.

Illustrated by Joseph Bles in "*Rare English Glasses of the 17th and 18th Centuries*", pl. 48.

[See ILLUSTRATION, PLATE VI]

278 AN IMPORTANT JACOBITE PORTRAIT GOBLET, with large bucket bowl on a double-knopped air-twist stem and conical foot; the bowl engraved with a full-face portrait of Prince Charles Edward, wearing a bonnet, tartan dress and the Riband and Star of the Order of the Garter, within a plain circle surmounted by a ribbon label inscribed "*AUDENTIOR IBO*" in Roman capitals and above sprays of laurel, the reverse with a six-petal rose and two buds, $9\frac{3}{8}$ in.

** Formerly in the Collection of Captain N. L. Davidson.

The hand of this artist is also seen on the Cater Glass sold in these Rooms on December 9th, 1919 and later in the Bles Collection.

[See ILLUSTRATION, PLATE VII]

279 A VERY RARE OLD PRETENDER "AMEN" GLASS, with drawn trumpet bowl and plain stem containing an elongated heart-shaped tear and terminating in a folded foot; the bowl engraved with a crown and cypher formed of the letters "IR" direct and reversed and below that the word "*Amen*" and the complete Jacobite Anthem of four verses, within diamond etched scrollwork panels, and with the dedication:—"To His Royal Highness PRINCE HENRY Duke of Albany & York", $7\frac{1}{2}$ in.

** Dedications to Prince Henry are found on drawn air-twist stems, as in the Ogilvy of Inshewan and Keith Douglas glasses, and on the type in question as the Mesham example, which also had four verses.

[See ILLUSTRATION, PLATE VIII]

"ANGLO-NETHERLANDS", CONTINENTAL AND FINE ENGLISH LEAD CRYSTAL

280 AN INTERESTING GOBLET of light horn tinted metal, the large cup-shaped bowl supported on a short dumb-bell knopped stem, terminating in a folded foot, $5\frac{1}{2}$ in.; and a Wine Glass with small straight-sided bowl, on a hollow shoulder-knopped baluster stem of soda glass, $4\frac{1}{2}$ in. 2

** Both illustrated by Fergus Graham in an article in "*Apollo*", February, 1938 on "*More Early Glasses*," fig. IVc and Ia.

281 A VENETIAN TYPE GOBLET, with plain straight-sided bowl, on a hollow moulded stem with lions' masks and raspberry prunts in relief and enriched with festoons and gadroon motifs, $7\frac{5}{8}$ in.; and a Goblet with funnel bowl on a propeller stem and circular foot, an interesting Anglo-Continental problem piece, $6\frac{1}{2}$ in. 2

** The last illustrated by Fergus Graham in the article quoted above, fig. IIc, and by the same authority in "*Apollo*", December, 1937, p. 317, fig. 8B.

282 A PRIMITIVE CORDIAL, with small funnel bowl, on a hollow wrythen baluster stem terminating in a folded foot, the metal dark-tinted and 'spun', $5\frac{1}{4}$ in.; and another Venetian-type of green-tinted metal, with wide funnel bowl on a hollow inverted baluster and uneven conical foot, a crude English or Netherlands attempt at copying a Venetian glass, $5\frac{1}{2}$ in. 2

** The last illustrated by Fergus Graham in "*Apollo*", February, 1938, fig. 1B.

283 AN "ANGLO-NETHERLANDS" GLASS, with wide funnel bowl and solid base on a hollow lobed quatrefoil knop between single collars, terminating in a folded foot, $5\frac{3}{4}$ in.; and another, with a bell bowl with a single thread above a boldly gadrooned base, supported on a hollow baluster stem and plain circular foot, $5\frac{1}{4}$ in. 2

** The first illustrated in "*Apollo*", February, 1938, by Fergus Graham in "*More Early Glasses*", pl. II, fig. 1.

284 AN "ANGLO-NETHERLANDS" GOBLET, with wide funnel bowl and solid base on a hollow baluster stem between mereses, terminating in a folded foot engraved with a wreath, the bowl which shows crizzling in the base, is engraved on one side with Cupid above a flaming and smoking fire, and on the reverse with a sun in splendour, within wreaths, $9\frac{5}{8}$ in., trace of lead

285 AN ENGLISH COVERED BOWL, the body of waisted form, with horizontal threading round the rim, a chain border round the centre and "nupt diamond waies" round the base; the cover also "nupt diamond waies" and surmounted by a crown with bird finial, the central stem of the crown with an early form of opaque-twist, $8\frac{3}{4}$ in. 2

** The technique is found on similar threaded tankards with trellis-moulded bases, which are perhaps sometimes dated earlier than they should be.

286 AN ENGLISH DECANTER JUG, with domed body, high kick in base, tapered neck with lip spout and bold loop handle, in dark tinted metal, $6\frac{5}{8}$ in., late 17th Century; and a Liege or Antwerp Bottle of typical form with bosses, notched trailing, and flammiform fringe, dark tinted metal, no lead, $6\frac{1}{4}$ in. 2

** The first from the Kirkby Mason Collection, Sotheby's, 21st November, 1929.

Illustrated by Thorpe in "*History*", pl. 79, fig. 2.

For last, see Noppen, "*Apollo*", August, 1933, pl. 4 and Catalogue of the Vintner's Hall Loan Exhibition, June, 1933, pl. 97.

287 A LEAD CRYSTAL WINE GLASS, with straight-sided bowl vertically ribbed round the lower half, the flammiform fringe with pincer wings, supported on a hollow baluster stem terminating in a folded foot, $5\frac{3}{4}$ in.

** From the Kirkby Mason Collection, Sotheby's, 17th April, 1939, no. 123. Illustrated by Francis Buckley in "*Old English Glass*", pl. 10a.

Illustrated by Fergus Graham in "*Apollo*", February, 1938, fig. 5a.

288 A WRYTHEN ALE OR MUM GLASS, with almost straight-sided bowl on a hollow blown dumb-bell knopped stem, terminating in a folded foot, $6\frac{3}{8}$ in.

** For type see "*Antique Collector*", June, 1939, fig. 3, p. 139.

289 A LEAD CRYSTAL WINE GLASS, with rare type of thistle bowl heavily gadrooned round the base, on a five-winged propeller stem terminating in a folded foot, $6\frac{1}{4}$ in.

** Formerly in the W. J. Eden Collection.

An off-shoot of the type sold in the second portion, pl. 12, no. 192; cf. F. Buckley, pl. 11 and Thorpe, pl. 27.

290 A GOOD EARLY WINE GLASS, with well-proportioned straight-sided bowl vertically ribbed, on a baluster stem practically hollow, and terminating in a folded foot, $6\frac{1}{8}$ in.

** Illustrated by Fergus Graham's article in "*Apollo*", February, 1938, fig. 5.

291 A FINE MASSIVE PUNCH BOWL, of Roemer form, the cup-shaped bowl with heavy gadrooning round the base, below a trailed chain border, supported on an early hollow baluster stem terminating in a well-proportioned conical folded foot, $11\frac{1}{2}$ in. high, $6\frac{1}{2}$ in. diam. of bowl, circa 1685-90

** Illustrated by W. A. Thorpe in "*Apollo*", September, 1928, fig. II.

Compare this with the somewhat similar glass in the Berney Collection, illustrated by Bles in "*Rare English Glasses*", pl. 88.

[See ILLUSTRATION, PLATE IX]

292 A MAGNIFICENT EARLY GOBLET, the large straight-sided bowl "nipt diamond waies" round the base and with a band of trailed chain ornament below the rim, terminating in a frilled collar resting on a massive "tear" knop above a short baluster stem and wide folded foot, $11\frac{3}{4}$ in. high, $6\frac{3}{4}$ in. diam. of bowl, circa 1685

** From the Hamilton Clements Collection, Sotheby's, 15th May, 1930, frontispiece.

Illustrated by Thorpe in "*English and Irish Glass*" (1926), pl. 6.

[See ILLUSTRATION, PLATE X]

293 A WRYTHEN SHORT ALE, with funnel bowl inset in a domed and folded foot, an unusual feature in this type, $4\frac{1}{2}$ in.; two early Fragments of stems, with lion's masks, raspberry prunt and festoon ornament, probably London work; and a late crystal Fragment with ribbing and spike ornament on a wrythen baluster, $3\frac{1}{2}$ in., circa 1685, excavated at Yeovil 4

** The last fragment illustrated by Thorpe in "*History*", pl. 36, fig. 1.

294 A GREENE-PATTERN BEERE or Wine Glass with tall bucket bowl entirely "nipt diamond waies" and in thin metal, supported on a "rigaree" cordon, above a hollow quatrefoil knop terminating in a well-spun narrowly-folded foot, $5\frac{3}{4}$ in. lead

** Possibly an example of Greene's "Christalline flint". See Thorpe "*The Glass Sellers' Bills at Woburn Abbey*", pp. 183, 184.

[See ILLUSTRATION, PLATE XI]

295 A FINE EARLY WINE GLASS, the straight-sided bowl decorated round the lower part with vertical ribs which terminate in a double row of spiked projections, supported on a pincered four-bladed propeller stem and conical folded foot, $5\frac{1}{8}$ in.

** From the Kirkby Mason and Berney Collections.

Illustrated by Francis Buckley in "*Old English Glass*", pl. 9c.

Illustrated by Thorpe in "*History*", pl. 26, fig. 1.

[See ILLUSTRATION, PLATE XI]

296 AN EARLY SWEETMEAT GLASS, with shallow cylindrical bowl slightly waisted and gadroon moulded round the base, supported on a five-winged and bobbin-knopped stem terminating in a folded foot, 5in., circa 1685

** From the Kirkby Mason Collection, Sotheby's, 17th April, 1929, no. 135.

Illustrated by W. A. Thorpe in "*History of English and Irish Glass*", pl. 24, fig. 4.

[See ILLUSTRATION, PLATE XI]

297 A RARE ALTAR SET OF THREE COVERED GOBLETS of cylindrical form with pincer serpent handles, and double ogee covers surmounted by cruciform finials, supported on triple blown-knop stems terminating in folded feet, with typical cloudy effect, probably made for sacramental use, $12\frac{1}{2}$ in. and 8in., circa 1680 6

** Illustrated in "The Connoisseur", October, 1939, by E. B. Haynes, pl. 4, p. 189.

298 A WILLIAM III COVERED ARMORIAL GOBLET, with large straight-sided bowl, on a hollow wrythen quatrefoil knop between mereses above a wide foot with narrow fold, the cover with rope-twisted ring finial, engraved with a wreath of foliage; the bowl engraved with the arms of William III and on the reverse with a sun in splendour and inscribed "HENS BEEKER VOOR DEN DROST VAN HAGESTEIN VAN EEN" (Beaker for the Baillie of Hagestein), and on the base "DRAGONDER ONWAERDIG GEGEEVEN" (Given by an unworthy Dragoon), $13\frac{3}{4}$ in., strong lead content

** The glass is possibly a good deal earlier than the Dutch engraving of William's arms.

299 AN "ANGLO-NETHERLANDS" SERPENT STEM COVERED GOBLET, of fine proportions, the straight-sided bowl with spiked gadrooning round the base, supported on two hollow melon knops joined by two serpent handles with small birds at the lower junctions terminating in a folded foot, the domed cover with spiked gadrooning to match the bowl and a finial on a smaller scale matching the stem, 12in., last quarter of the 17th Century 2

** A prototype for the lead example in the Hamilton Clements Collection and both showing strong Venetian influence.

[See ILLUSTRATION, PLATE XII]

300 A FINE JAMES II COIN GOBLET, with straight-sided bowl gadroon moulded round the base, supported on a hollow knop ornamented with six raspberry prunts in relief and containing a James II Maundy Groat dated 1687 and terminating in a baluster stem between mereses and a wide folded foot, $9\frac{1}{4}$ in.

** At least three Glasses containing coins dated 1687 have been sold in these Rooms in the last twenty years and the subject is fully dealt with by Grant R. Francis in "Old English Drinking Glasses", p. 205.

[See ILLUSTRATION, PLATE XII]

The Property of Miss L. Devey

ENGLISH FURNITURE

301 An early George III gilt Wall Mirror of oblong shape, in carved wood and gilt gesso frame of rococo form, with well carved shell cresting and apron, 2ft. 2in. wide by 4ft. 2in. high

302 A GEORGE I GILT CHIMNEY GLASS, the gilt gesso frame carved with rope and egg-and-tongue mouldings and shaped side-pieces, 4ft. 3in. wide by 2ft. 2in. high

303 A Sheraton mahogany Card Table, the "D"-shaped top with a broad satinwood banding between narrower bandings of tulipwood, 3ft. 7in. wide

304 A Dutch small walnut serpentine Commode, fitted with two drawers and supported on cabriole legs, 2ft. 7in. wide

305 A George II mahogany Tea Table, with dished rectangular top, the shaped frieze centred with shells and raised on cabriole legs with chamfered feet, 2ft. 11in. wide

306 A mid-18th Century Settee, the back with fluted and pierced splats, drop-in stuffed seat, and supported on wide shouldered cabriole legs carved with foliage and terminating in claw-and-ball feet, 5ft. wide

307 A George III mahogany Seaman's Chest, in two parts, fitted with five long drawers with original brass handles, 3ft. 1in. wide

308 A GEORGIAN MAHOGANY SECRETAIRE-BOOKCASE, the upper part enclosed by lattice doors glazed with crown glass, the lower part with a well fitted interior centred with a cupboard enclosed by a fret door and with three long drawers under, on ogee bracket feet, 3ft. 10in. wide by 7ft. 8in. high

309 A SMALLER MAHOGANY WRITING CABINET, the upper part with shelves and drawers surmounted by a swan-neck pediment centred with a cartouche, the fitted lower part with masked pigeon-holes enclosed by a sloping front, with two short and three long drawers under, 3ft. 4in. wide, mid-18th Century

CLOCKS

310 A Bracket Timepiece, by *Joseph Smith of Chester*, with arched dial and silvered hour ring, the movement with crown escapement and bob pendulum, in ebonised case, 19in. high

Various Properties

311 A Chiming Bracket Clock, with arched silver dial surmounted by a regulating hand, the ebonised case with inverted bell top and brass finials, 19in. high

312 A CHIMING BRACKET CLOCK, by *Robert Banks of London*, the arched gilt dial with a calendar aperture, second hand and strike-silent dial, the ebonised case with gilt enrichments and pineapple finials (with bracket), 3ft. 10in. overall 2

313 A Bracket Clock, by *Vulliamy of London*, with striking train; the arched brass dial with a regulator and second hand, the ebonised case with inverted bell top, 15in. high

314 An early 19th Century mahogany Bracket Clock, by *Stier of Bath*, with circular painted dial, the case with a broken arched top and inlaid with brass (with bracket), 26in. overall 2

315 A LACQUER BRACKET CLOCK, by *Robert and Peter Higgs, of London*, with arched brass dial, pendulum aperture and scroll spandrels, the case dark green, painted with gilt chinoiserie (with bracket), clock 18in. high 2

** Robert Higgs became Master of the Clockmakers' Company in 1767.

316 A CHIMING BRACKET CLOCK, by *Saml. Northcote of Plymouth*, the arched dial with pendulum and calendar apertures, the movement with crown escapement, bob pendulum, pull-repeat movement and an engraved back-plate, the ebonised case with an inverted bell top

317 A WALNUT LONG-CASE CLOCK, with a square brass dial, engraved "*John Knibb, Oxon, fecit*", with a second hand and calendar aperture; the hood with barley-twist pilasters and the waist with a glazed pendulum aperture, 6ft. 2in. high

318 A TALL-CASE CLOCK, by *Philip Lloyd of Bristol*, the arched brass dial with a calendar aperture, second hand and painted lunette, inscribed "*High Water at Bristol Key*"; contained in a fine Chippendale mahogany case, the hood carved with a blind-fret frieze, a swan-neck pediment and pillar supports, 8ft. 6in. high

319 A MARQUETRY LONG-CASE CLOCK, by *Wm. Kipling of London*, the square brass dial with calendar apertures, second hand and crown-cupid spandrels, contained in a walnut marquetry case inlaid with floral and bird motives, 7ft. 3in. high

320 A Long-case Clock, by *Tho. Bridge, of London*, with eight-day movement, the square brass dial with a calendar aperture and gilt spandrels, inscribed "*Thos. Bridges Londini fecit*", in pine case, 6ft. 11in. high

321 A MARQUETRY CHIMING LONG-CASE CLOCK, with square brass dial, second hand and calendar aperture within mask spandrels, chiming on seven bells; with a domed hood, with column supports and the door with a glazed pendulum aperture, 7ft. 8in. high

322 A SEAWEED MARQUETRY MONTH LONG-CASE CLOCK, by *Peter Mallett of London*, with a silvered hour ring, second hand and gilt cherub spandrels, the hood with barley-twist pilasters and the door with a glazed pendulum aperture, 7ft. 4in. high

The Property of the Rt. Hon. Lord Hollenden

323 A GOOD CHIMING BRACKET CLOCK, by *Stephen Rimbault of London*, the cartouche-shaped dial surmounted by a painted lunette, *perhaps by Zoffany*, with mechanical figures and a windmill; with engraved back-plate and pull-repeat movement, the ebonised case with ormolu mounts, 19in. high

** Stephen Rimbault, well known for his clocks with mechanical figures, employed Zoffany as his decorative assistant.

The Property of a Gentleman

324 A WALNUT LONG-CASE CLOCK, the arched brass dial surmounted by a painted lunette showing the phases of the moon and inscribed "*High Water at Bristol Key*", 7ft. 7in. high

ENGLISH FURNITURE

325 A WALNUT BUREAU, the interior with a cupboard inlaid with a star, flanked by secret drawers and pigeon-holes, inlaid with boxwood lines and enclosed by a sloping front, with four long drawers under, on ogee bracket feet, 3ft. wide, 18th Century

326 A WALNUT WRITING CABINET, the interior fitted with piegon-holes, cupboards and numerous drawers enclosed by a fall-front, the lower part with two short and two long drawers and supported on a moulded plinth, 3ft. 8in. wide, early 18th Century

327 A French Provincial Elbow Chair, of Louis XV style, the frame carved with shells and foliage and covered with a woven floral fabric

328 A Chinese Chippendale Library Chair, with stuffed back and seat, the arm supports and legs carved with blind-fret

329 An Adam mahogany Side Table, with banded semi-circular top, the frieze spaced with flower-head paterae, on turned legs carved with foliage, *4ft. 4in. wide*

330 A GEORGE III SEMI-CIRCULAR SIDEBOARD, with narrow chequer bandings, fitted with a centre silver drawer flanked by cellarets and cupboards, mounted with oval brass handles and supported on reeded tapering lgs, *6ft. 7in. wide*

331 A WILLIAM III WALNUT CHEST of two short and three long drawers, with brass ring handles, on bun feet, *3ft. wide*

Various Properties

332 An oak Hanging Corner Cupboard, enclosed by a pair of panelled doors, flanked by pilasters inlaid with key pattern, *3ft. 4in. wide by 3ft. 4in. high, 17th Century*

333 A George III mahogany Window Seat, covered in wine damask with a serpentine seat and scrolled arms; the framing carved with rosettes and channelling, *4ft. 6in. wide*

334 A Sheraton mahogany oval Library Table, the top cross-banded, two drawers in the frieze, on square tapering legs

335 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, the vase-shaped splats finely pierced in a Gothic pattern and surmounted by double serpentine top-rails finishing in volutes, with stuffed seats and moulded legs 4

336 A George III mahogany Elbow Chair, with ribbon splat and the serpentine top-rail carved with drapery and shell motives

337 A GEORGE II WALNUT LIBRARY CHAIR, with stuffed arched back and serpentine seat, the arm handles carved with rocaille motives, the seat-rail carved with foliage and the cabriole legs terminating in "French" scroll feet

338 A CHIPPENDALE MAHOGANY LIBRARY CHAIR, with stuffed back, seat and arm pads, the curved arm supports and legs carved with foliage, ribbing and fret

339 A George III mahogany Wing Chair, with shaped side-pieces and scrolled arms, covered in pink figured damask

340 A mahogany Dining Table, in two parts and one leaf, with "D"-shaped ends and tapering supports, *4ft. 3in. wide by 6ft. long, fully extended* 3

341 A pair of Sheraton mahogany Knife Box Cases, banded with kingwood and inlaid with satinwood lines, with sloping lids and double serpentine fronts, *1ft. 4in. high* 2

342 A WALNUT BUREAU CABINET, in three parts, the upper part fitted with pigeon-holes, folio racks, drawers and a cupboard enclosed by a pair of mirror doors, with Corinthian pilaster supports, surmounted by an arched cornice ; the interior fitted with a cupboard, enclosed by a pair of concave doors flanked by parcel-gilt pilasters, pigeon-holes and a well, with two short and two long drawers under, *7ft. 2in. high, 18th Century*

343 A Sheraton mahogany Gentleman's Wardrobe, the upper part with tray shelves, enclosed by a pair of oval panelled doors, banded with tulipwood, with two short and two long drawers under, the corners inlaid with satinwood fan motives, *6ft. 8in. high*

344 A WILLIAM AND MARY WALNUT TALLBOY, the upper part with two short and three long drawers, cross-banded ; the stand fitted with a drawer and an arched frieze, on later turned oak legs, *4ft. 8in. high*

345 A Sheraton Boudoir Writing Table, banded with tulipwood, the bow-fronted table surmounted by two cupboards and a bookshelf, fitted with a frieze drawer, on tapering legs, *3ft. wide*

346 A GEORGIAN KNEEHOLE DRESSING TABLE in mahogany, fitted with a frieze drawer and a cupboard under, flanked by six pedestal drawers, on a moulded plinth and ogee bracket feet, *3ft. 2in. wide*

347 ANOTHER MAHOGANY KNEEHOLE DRESSING TABLE, fitted with a baize-lined slide, the frieze drawers with a cupboard under, enclosed by a panelled door and flanked by six pedestal drawers, *3ft. 5in. wide*

348 A GEORGE III TRIPOD TABLE in mahogany, the circular top with a fret gallery, on a turned pillar with the legs carved with acanthus foliage, *2ft. diam.*

349 A Georgian mahogany Toilet Stand, with a rising mirror and folding top, fitted with a drawer, the legs united by a stretcher, *15in. wide*

350 A WILLIAM III MARQUETRY TABLE, of good quality, the top inlaid in a floral and foliate scrolling pattern and with an ebony and ivory border, fitted with a drawer and supported on double barley-twist legs united by a flat stretcher similarly inlaid, *4ft. 1in. wide*

351 AN ATTRACTIVE "BIEDERMEIER" SUITE OF FURNITURE in satinwood, comprising :—four Elbow Chairs, four Single Chairs and a three-back Settee, with stuffed backs and seats covered in taboret, the frames with turned uprights and the arms with urn supports, mounted with ormolu honeysuckle appliqués, *settee 6ft. wide*
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352 A GEORGE II CARD TABLE, in mahogany, the folding top with candle-dishes and money cellars, fitted with a drawer and supported on well carved cabriole legs with claw-and-ball feet, *2ft. 10in.*

353 A FINE 17TH CENTURY RED LACQUER CABINET, the interior fitted with numerous drawers of different sizes, enclosed by a pair of doors decorated with figures, pavilions and fabulous animals in landscape setting, the whole raised on a silvered stand with a deep perforated apron frieze carved with a figure of an eagle, within foliate scrolls, the supports in the form of cupids, *3ft. 4in. wide by 4ft. 6in. high*

355 A MAHOGANY CENTRE TABLE, cross-banded and inlaid with narrow boxwood lines, the conforming frieze fitted with four drawers supported on tapering fluted legs, 3ft. diam.

The Property of Richard Nickson, Esq.

356 A GEORGE II ELBOW CHAIR of unusual form, with interlaced strapwork splat and scrolled top-rail, the arms with incurved supports carved with acanthus, with offset legs, the front pair of tapering cabriole form

357 A SHERATON SEMI-CIRCULAR TABLE, the folding top with a satinwood and thuya fan paterae and stained-wood scrolls, on turned tapering legs, 3ft. 3in. wide

358 A LACQUER CABINET ON A FINE GILT STAND, the stand of carved wood and gilt gesso with a strapwork and imbricated frieze centred with a shell, the front supports in the form of male and female caryatides with outstretched arms, terminating in foliate scrolls and on massive paw feet, the back supports of tapering form carved with imbrication and terminating in similar paw feet; the cabinet with English chinoiserie decoration in gilt on a dark green ground mounted with finely pierced hinges and lockplate, 3ft. 7in. wide, 17th Century

359 A FINE GEORGE II MAHOGANY BUREAU BOOKCASE, the upper part enclosed by glazed lattice-work doors flanked by pilasters with Corinthian capitals and surmounted by a frieze carved with fruit and foliage and dentil cornice; the lower part with a well fitted interior and pigeon-holes divided by Corinthian pilasters and the centre cupboard carved with fret and rococo scrolling enclosed by a sloping front, with four long drawers under, mounted with heavy cast brass handles and escutcheons, 3ft. 7in. wide by 6ft. 9in. high

The Property of J. F. Folingsby Walker, Esq.

360 A GEORGE III MAHOGANY SERPENTINE KNEEHOLE TABLE, the frieze fitted with three drawers, with a cupboard under and flanked by six concave drawers, the sides chamfered and fluted, supported on bracket feet, 4ft. 6in. wide

361 A FINE QUEEN ANNE BURR WALNUT CABINET of golden colour, containing a small cupboard and ten small drawers enclosed by a pair of doors and with a long drawer under; the original stand with a long drawer and quadrangular cabriole legs, 3ft. 3in. wide by 4ft. 5in. high

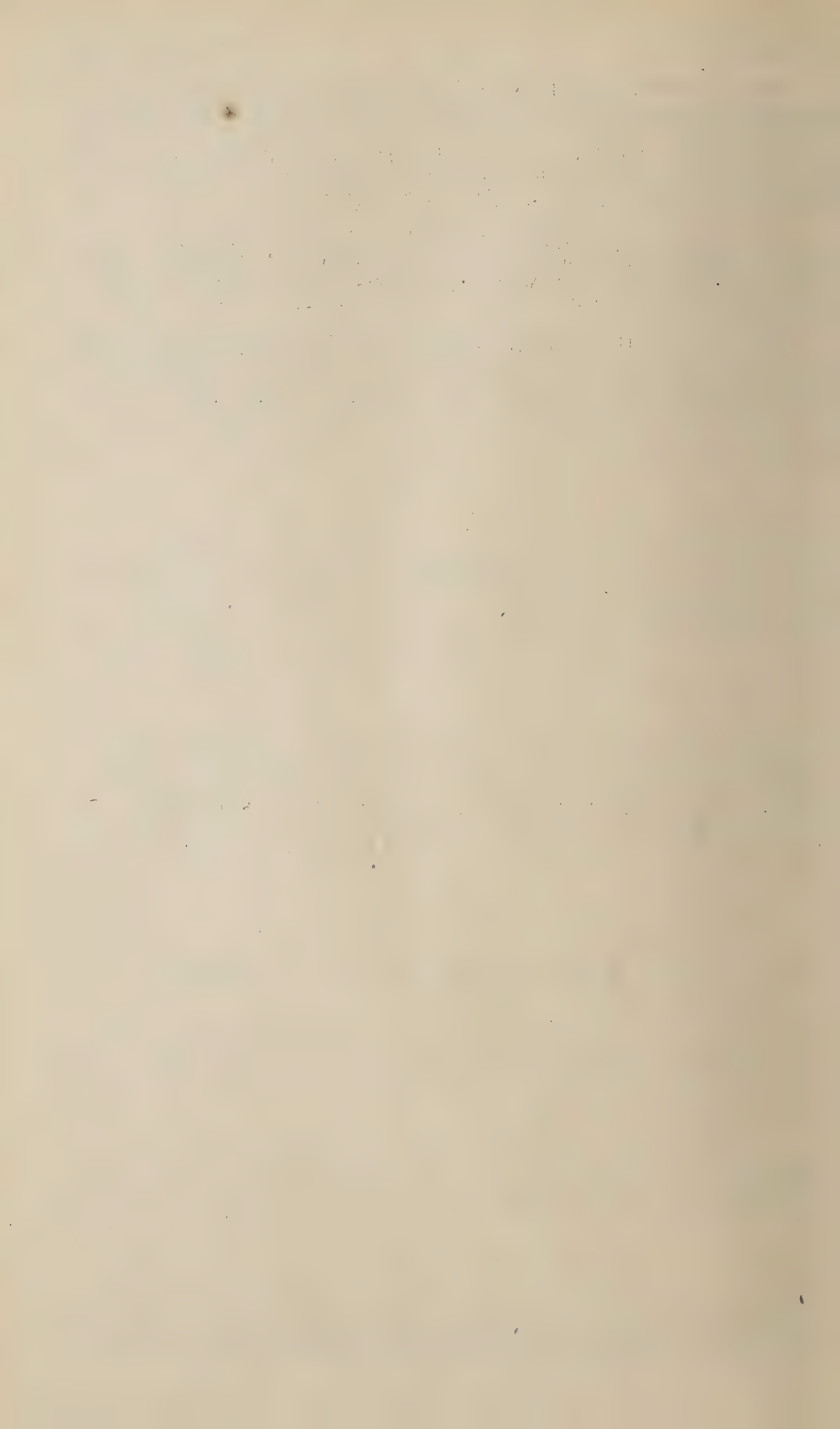
362 A SHERATON MAHOGANY WORK TABLE, the top with rounded corners, cross-banded with tulipwood and stained wood, the frieze drawer opening on both sides and divided into compartments, on end-supports and splayed legs, 3ft. 7in. wide.

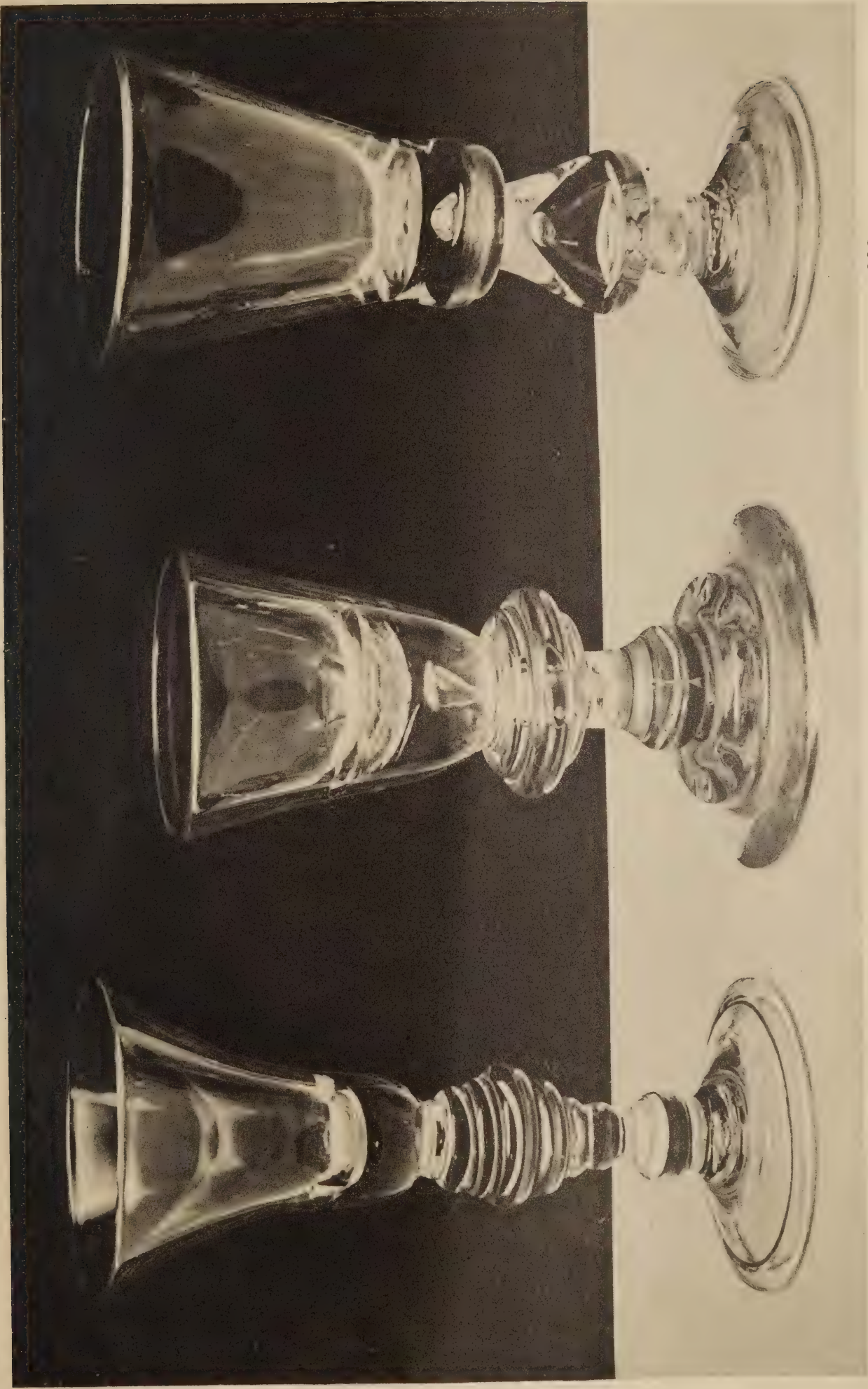
363 A FINE WILLIAM III WALNUT CABINET, the upper part with a cupboard, enclosed by a mirror door flanked by eighteen drawers of finely figured wood with feathered bandings, enclosed by a pair of doors with shaped mirror panels, bevelled and engraved, and surmounted by an ovolo drawers and a moulded cornice ; the lower part with three short and three long drawers mounted with pierced brass handles and raised on a moulded plinth, *3ft. 8in. wide by 6ft. 10in. high*

364 A MAHOGANY ARCHITECT'S TABLE of elaborate construction, the top inset with two leather panels both rising on ratchet supports, with two other ratchets under for raising the top, fitted with five long drawers under enclosed by a pair of glazed doors, *3ft. 7in. wide*

365 A GEORGE III MARQUETRY COMMODORE, the top inlaid with an oval floral panel bordered with trellis on a harewood ground and banded with mahogany, with shelves enclosed by a pair of doors similarly inlaid, the serpentine sides with oval panels of harewood, raised on splayed quadrangular feet, *3ft. 7in. wide*

END OF SALE

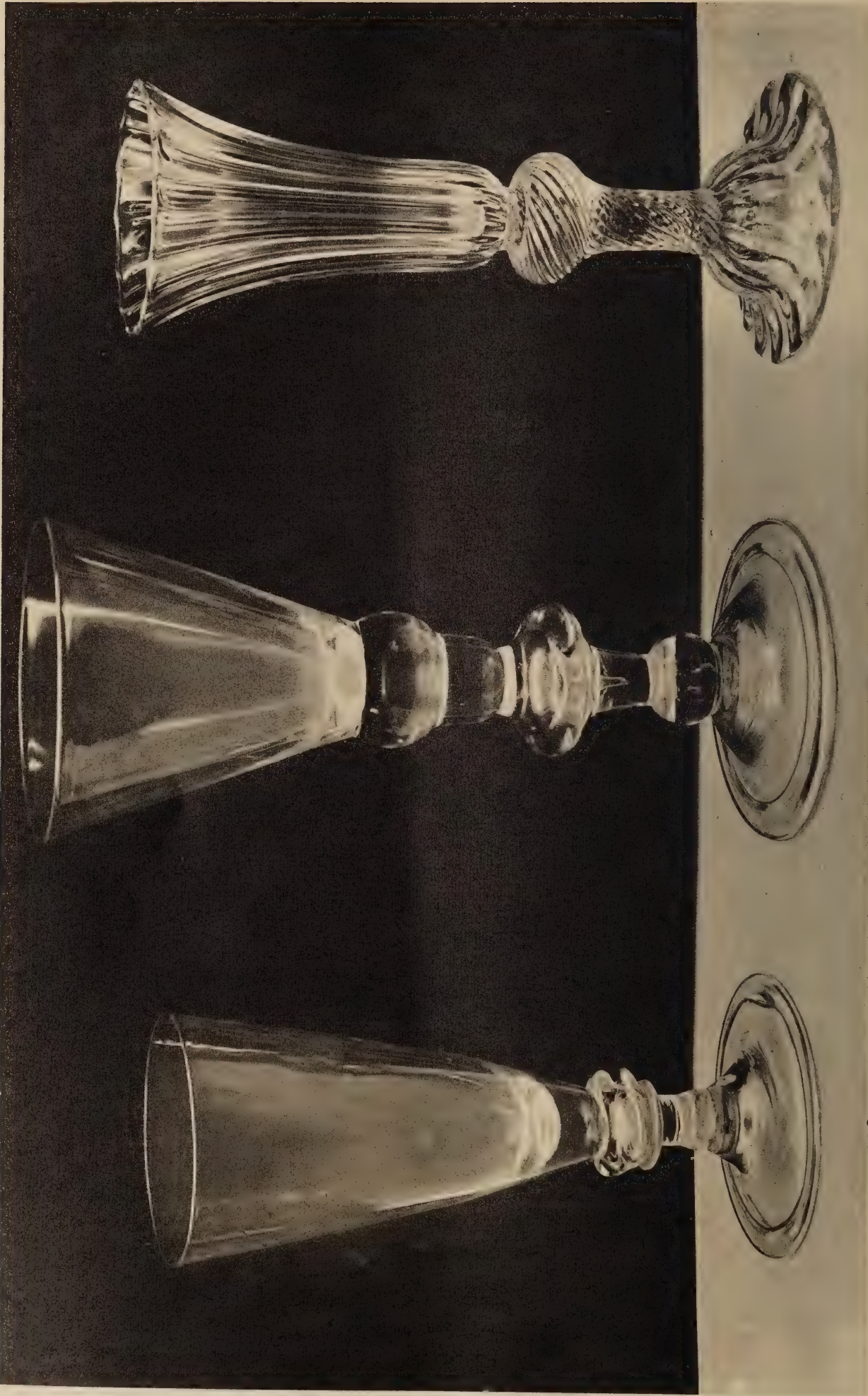




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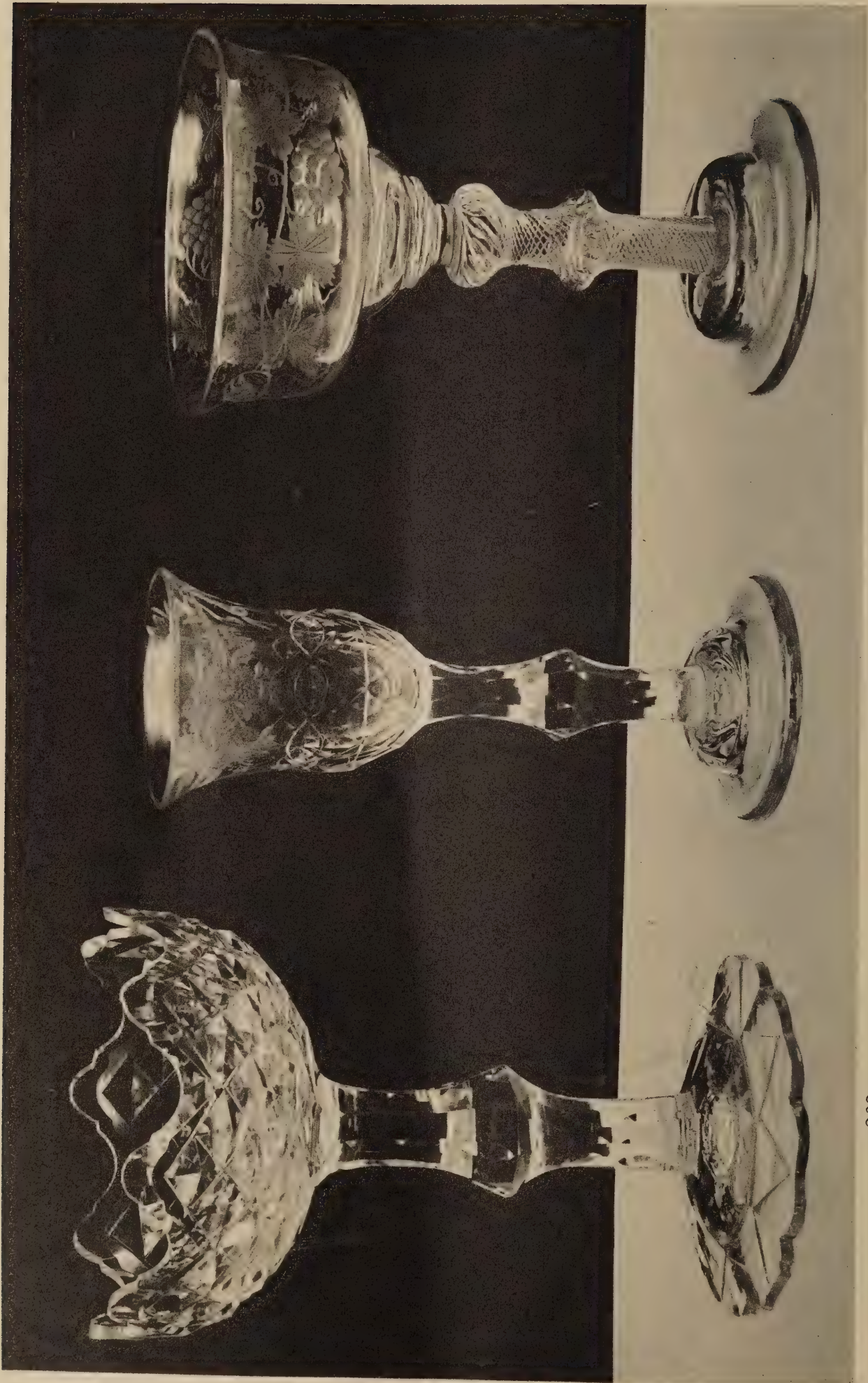


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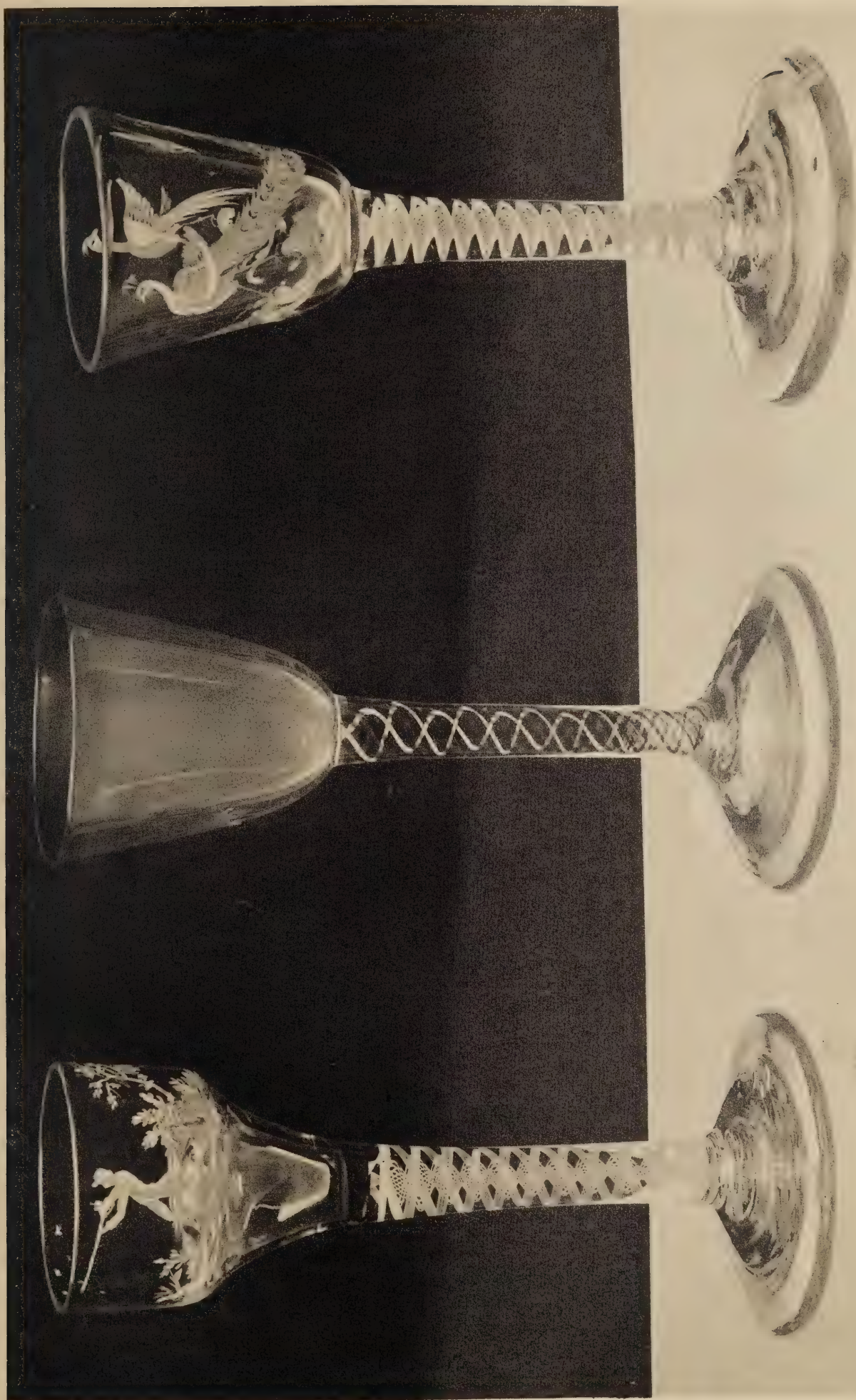




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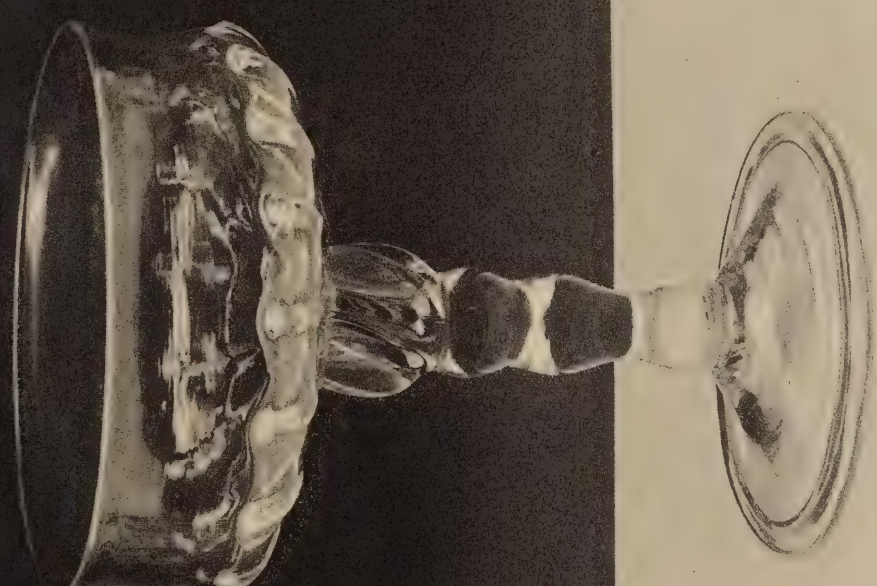








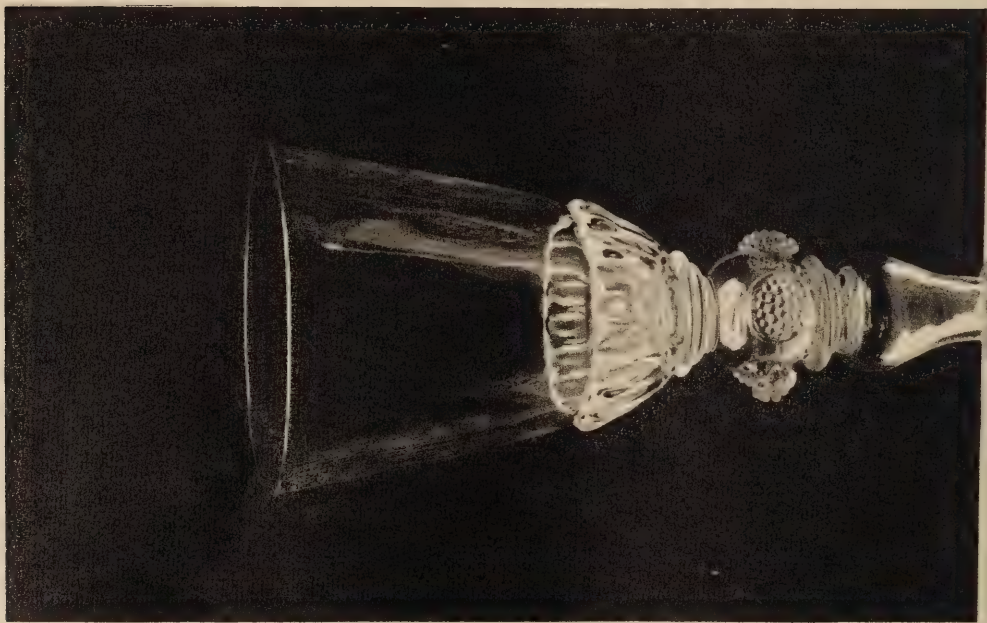
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SOTHEBY & Co.'s
SALE OF
FINE ENGLISH GLASS

14th November, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
201	Munby	13	0	0	245	Manheim	13	0	0
202	Pett	17	0	0	246	Burne	11	0	0
203	Manheim	7	10	0	247	Churchill	12	0	0
204	Delomosne	14	0	0	248	Davis, Cecil	8	10	0
205	Davis, Cecil	9	10	0	249	Davis, Cecil	44	0	0
206	Manheim	6	0	0	250	Manheim	16	0	0
207	Churchill	10	0	0	251	Burne	22	0	0
208	Churchill	15	0	0	252	Woolley	30	0	0
209	Davis, Cecil	15	0	0	253	Taylor	86	0	0
210	Delomosne	13	0	0	254	Davis, Cecil	70	0	0
211	Burne	15	0	0	255	Burne	55	0	0
212	Churchill	10	0	0	256	Gosforth	1,300	0	0
213	Pett	11	0	0	257	Brougham, Hon.			
214	Pett	26	0	0		Mrs.	10	0	0
215	Delomosne	15	0	0	258	Jaffe	12	10	0
216	Davis, Cecil	21	0	0	259	Churchill	12	0	0
217	Davis, Cecil	9	10	0	260	Davis, Cecil	11	0	0
218	Delomosne	16	0	0	261	Davis, Cecil	16	0	0
219	Davis, Cecil	23	0	0	262	Davis, Cecil	23	0	0
220	Churchill	35	0	0	263	Davis, Cecil	21	0	0
221	Partridge, F.	42	0	0	264	Davis, Cecil	21	0	0
222	Partridge, F.	18	0	0	265	Davis, Cecil	46	0	0
223	Churchill	16	0	0	266	Churchill	15	0	0
224	Woolley	28	0	0	267	Churchill	20	0	0
225	Churchill	40	0	0	268	Woolley	8	0	0
226	Davis, Cecil	30	0	0	269	Churchill	37	0	0
227	Partridge, F.	87	0	0	270	Davis, Cecil	30	0	0
228	Davis, Cecil	350	0	0	271	Churchill	21	0	0
229	Churchill	7	0	0	272	Davis, Cecil	13	0	0
230	Churchill	4	0	0	273	Churchill	58	0	0
231	Davis, Cecil	9	0	0	274	Davis, Cecil	20	0	0
232	Davis, Cecil	26	0	0	275	Davis, Cecil	120	0	0
233	Churchill	13	0	0	276	Delomosne	85	0	0
234	Burne	19	0	0	277	Davis, Cecil	70	0	0
235	Churchill	14	0	0	278	Lyell	130	0	0
236	Davis, Cecil	18	0	0	279	MacGregor	610	0	0
237	Churchill	18	0	0	280	Davis, Cecil	8	0	0
238	Delomosne	11	0	0	281	Churchill	15	0	0
239	Churchill	7	10	0	282	Davis, Cecil	8	0	0
240	Davis, Cecil	15	0	0	283	Burne	9	10	0
241	Hignett	38	0	0	284	Churchill	12	0	0
242	Sanctuary	10	10	0	285	Delomosne	19	0	0
243	Bloom	11	0	0	286	Davis, Cecil	11	0	0
244	Delomosne	42	0	0	287	Churchill	26	0	0

LOT		£	s.	d.
288	Churchill ..	5	10	0
289	Delomosne ..	19	0	0
290	Churchill ..	15	0	0
291	Delomosne ..	68	0	0
292	Delomosne ..	270	0	0
293	Henry ..	4	10	0
294	Churchill ..	54	0	0
295	Churchill ..	36	0	0
296	Delomosne ..	54	0	0
297	Churchill ..	50	0	0
298	Churchill ..	30	0	0
299	Churchill ..	45	0	0
300	Delomosne ..	250	0	0
301	Ashton ..	45	0	0
302	Sleigh ..	26	0	0
303	Heal ..	22	0	0
304	Sleigh ..	58	0	0
305	Astaire ..	26	0	0
306	Lord, Capt. ..	22	0	0
307	Presney ..	24	0	0
308	Staal, C. ..	76	0	0
309	Staal, C. ..	82	0	0
310	Luton ..	18	0	0
311	Soames ..	22	0	0
312	Willats ..	65	0	0
313	Webster ..	90	0	0
314	Heal ..	18	0	0
315	Presney ..	25	0	0
316	Bachrach ..	30	0	0
317	Webster ..	500	0	0
318	Webster ..	42	0	0
319	Wake ..	40	0	0
320	Cooper ..	18	0	0
321	Bailey ..	60	0	0
322	Randolph ..	50	0	0
323	Osgood ..	70	0	0
324	Bailey ..	48	0	0
325	Presney ..	62	0	0
326	Turnbull ..	80	0	0
327	Osgood ..	36	0	0

LOT		£	s.	d.
328	Harris, M. ..	56	0	0
329	Harris, M. ..	39	0	0
330	Heal ..	75	0	0
331	Osgood ..	48	0	0
332	Osgood ..	22	0	0
333	Presney ..	26	0	0
334	Withdrawn ..			
335	Kirby ..	52	0	0
336	Kirby ..	12	0	0
337	Bachrach ..	38	0	0
338	Sleigh ..	58	0	0
339	Presney ..	22	0	0
340	Bailey ..	30	0	0
341	Boswell & Ward	12	0	0
342	Cohen, A. J. ..	350	0	0
343	Presney ..	48	0	0
344	Heal ..	72	0	0
345	Denton ..	58	0	0
346	Presney ..	70	0	0
347	Bailey ..	38	0	0
348	Rubin ..	38	0	0
349	Cohen, A. J. ..	13	0	0
350	Denton ..	22	0	0
351	Rubin ..	115	0	0
352	Bailey ..	52	0	0
353	Staal, C. ..	185	0	0
355	Boswell & Ward	95	0	0
356	Bailey ..	42	0	0
357	Cohen, A. J. ..	32	0	0
358	Ball ..	70	0	0
359	Ball ..	80	0	0
360	Staal, C. ..	210	0	0
361	Harris, M. ..	160	0	0
362	Gillingham ..	42	0	0
363	Wolsey ..	260	0	0
364	Heal ..	45	0	0
365	Staal, C. ..	350	0	0

Total of Sale .. £9,854 0 0

M. M. A.
LIBRARY
RECEIVED

DEC 11 '97

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947